

Beat: Arts

HIPA announces the start of judging for the sixth edition “The Challenge”

International Photography Award (HIPA)

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USPA NEWS - The Hamdan bin Mohammed bin Rashid Al Maktoum International Photography Award (HIPA) has announced the official start of judging in the sixth season of competition “The Challenge”. The judging committee, which consists of seven members,

Includes some of the biggest and most recognizable names in international photography today.

Commenting on the start of the judging stage, the Secretary General of HIPA, His Excellency Ali bin Thalith said, “HIPA is delighted to announce the commencement of judging for our sixth season of competition, “The Challenge”. Likewise, we thank all photographers who took the time to appreciate our sixth season of competition and enter their wonderful photography. With a large number of submissions this season, the amount of photography we have had to process has been rather unprecedented.

This is largely due to the introduction of the “Portfolio” category this season, which meant that a series of five to ten photographs were submitted for every submission in the category. This will no doubt make the judging even more interesting, not to mention “challenging” for our judges.” Bin Thalith added, “HIPA continues to show its commitment to rewarding the best photographers who take part in our competition by once again selecting an internationally renowned panel of photography experts to oversee the judging process. This is a continuation of our dedication from previous years in ensuring that the judging of submissions is world-class.

We are confident that our judging panel this year will continue on from the work done by their predecessors in judging these great submissions and rewarding those most deserving.”

Full list of judges + profiles:

Adeeb Alani “Iraq

Adeeb Alani was born in 1956 and graduated from Mass Media College in his native Iraq. He was also a professor of photojournalism at the Mass Media College and has been a professional photographer in all the fields of photography for many years. He is the current President of the Union of Arab Photographers and has written various articles and research studies. Throughout his career, Alani has organized many photography workshops, courses and lectures. He has also judged in many local, regional and international .

Michael Christopher Brown “The United States of America

Michael Christopher Brown is a photographer and filmmaker raised in the Skagit Valley, a farming community in Washington State. His recent works include the electronica music and youth scene in Cuba and the ongoing conflict in the Democratic Republic of the Congo. A contributing photographer to publications such as National Geographic Magazine and The New York Times Magazine, Brown was the subject of the 2012 HBO documentary 'Witness: Libya'.

His photographs were exhibited at the Massachusetts Institute of Technology, the Instituto Cervantes (New York), The Museum of Fine Arts (Houston), the Annenberg Space for Photography, and the Brooklyn Museum. His book 'Libyan Sugar', which won the 2016 Paris Photo / Aperture First Book Award as well as the 2017 ICP Infinity Award for Artist’s Book, explores ethical distance and the iconography of warfare while using a camera phone. A film and a mixed media installation will complete the project.

Kenneth Geiger “The United States of America

Pulitzer Prize-winning photographer Ken Geiger recently joined The Nature Conservancy as Director of Photography after nearly twelve years with National Geographic magazine as Deputy Director of Photography and before that as Director of Photography for The Dallas Morning News. Ken’s career as a photojournalist has ranged from China to Mexico, war in Burma and Bosnia, terrorism in the Punjab, the 1990 post-Sandinista election in Nicaragua, four Olympic games, and numerous American political conventions. His awards include the Society of Newspaper Design and National Headliners, and he has also been named National Press Photographer’s Association and Pictures of the Year.

Bill Marr “The United States of America

Bill Marr is the creative director of National Geographic magazine, charged with the design and art in National Geographic Society’s flagship publication, and has led the push into the digital world with National Geographic’s award-winning iPad app. His 39-year

career reflects a dedication to photography and its presentation in newspapers, books and magazines. The magazine has been recognized with 21 National Magazine Awards in the past nine years, including four General Excellence, three Best Tablet Edition Ellies, and Magazine of the Year in 2012. Other work has been recognized by the Society of Illustrators and the Society of Publication Designers. He worked at several newspapers, includ

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